

dr Bäre-Blues

sehr blussig z'schpile

Beery Batschelet

Liedtext Daniel Thiriet

Trommeltext Edith Habraken

1 dr Bärevärs (Baloo im Glaibasel)

Musical score for '1 dr Bärevärs (Baloo im Glaibasel)'. It features a vocal line with lyrics and three instrumental staves. The lyrics are: "Dr Bär isch zrugg, dr Bär blybht do, är darf ys ni---mm ve---r - lo---re go." The score includes various musical notations such as slurs, accents, and first endings.

* obere Noten für normales Piccolo
untere für Basspiccolo, Querflöte oder Bass

2 Winnie the Poo

Musical score for '2 Winnie the Poo'. It consists of four instrumental staves. The score is marked with a forte 'f' dynamic and includes numerous triplet markings. The word 'Dr' appears at the end of the first staff.

3 drBärevärs (em Baloo gfallt's do)

Musical score for '3 drBärevärs (em Baloo gfallt's do)'. It features a vocal line with lyrics and three instrumental staves. The lyrics are: "Bär isch zrugg, dr Bär blybht do, är darf ys ni---mm ve---r - lo---re go." The score includes various musical notations such as slurs, accents, and first endings.

4 dr Bäre-Danz (Baloo-Groove für's Fescht)

Mir tan---ze mit uff Gass und Stross eb Maa, eb Frau, eb glay eb gross, eb
 wyss, eb schwarz, vo Osch und Wescht: Am Schlu-----ss git's so-wie-so e Fescht. Dr

The musical score for '4 dr Bäre-Danz' consists of four systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a piano solo with a triplet of eighth notes. The fourth system concludes the piece with a final vocal line and piano accompaniment.

5 dr Bärevärs (es fällt em immer no :-)

Bär isch zruugg, dr Bär blybt do, är darf ys ni-----mm ve----r - lo---re go.

The musical score for '5 dr Bärevärs' consists of four systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a piano solo with a triplet of eighth notes. The fourth system concludes the piece with a final vocal line and piano accompaniment.

6 s Gummibärli (oder ehnder dr Grizzly :-)

The musical score for '6 s Gummibärli' consists of four systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a piano solo with multiple triplet markings. The fourth system concludes the piece with a final vocal line and piano accompaniment.

7 dr Bärevärs (är blybt do, für immer)

Dr Bär isch zruugg, dr Bär blybbt do, är darf ys ni-----mm ve-----lo---re go.

8 dr Teddy macht dr Schluss (au är: mega happy :-)

Oberstimme ad lib.

ally fühle sich puudel-. sau-, näai: **bäärewohl!** *sfz*
 ...und hänn jetzt e riisegrosse Bäärehunger.

«Dr Bäre-Blues» isch für d'Bäregesellschaft gschribe und für ihr wichtigs sozials Aaliige im Glaibasel.

Är ka im ganz langsame Blues-Tämpo (ca. MM 80) oder virtuos (ca. MM 112) gschpiilt wärde.
 Me ka normal laufe oder züigig (wie im «Saggodo») - oder ganz schnell schpiile, aber uf halby Note schryte.

Me mues das Märschli richtig bluusig schpiile und mit langzogene Tön. D'Akzänt sinn, wie im Jazz,
 stark betont und, wenn si Tenuto-Schtrich hänn, lang. D'Note mit Pünkt sinn kurz, mänggmol fascht abgrisse.

Die vierty und fünfty Schtimm isch fakultativ. Die fünfty für s neye "Basspiccolo", e Querflöte oder für
 e Bass, wenn me «dr Bäre-Blues» mit ere Jazz-Combo uffiehr. (komponiert 2001/revidiert 2007)